Fables and Fairy Tales

FABLES
AND
FAIRY TALES

Written within the vocabulary of
New Method Reader 1

BY

MICHAEL WEST
M. A., D. PHIL.

Illustrated by
KENNETH LOVELL

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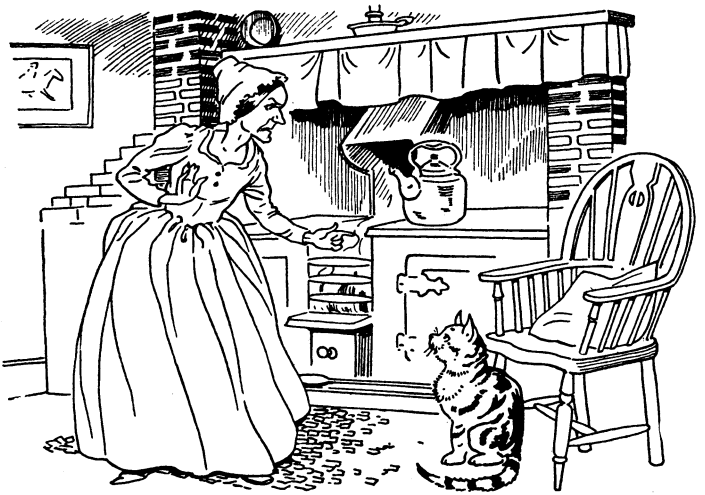
FABLES

1. *THE OLD CAT*



An old woman had a cat. The cat was very old; she could not run quickly, and she could not bite, because she was so old. One day the old cat saw a mouse; she jumped and caught the mouse. But she could not bite it; so the mouse got out of her mouth and ran away, because the cat could not bite it.

Then the old woman became very angry because the cat had not killed the mouse. She began to hit the cat. The cat said, "Do not hit your old servant. I have worked for you for many years, and I would work for you still, but I am too old. Do not be unkind to the old, but remember what good work the old did when they were young."

2. *THE CITY MOUSE AND THE COUNTRY MOUSE*

Once there were two mice. They were friends. One mouse lived in the country; the other mouse lived in the city. After many years the Country mouse saw the City mouse; he said, "Do come and see me at my house in the country." So the

City mouse went. The Country mouse took him to his house in a field. He gave him the nicest food that he could find. The City mouse said, "This food is not good, and your house is not good. Why do you live in a hole in the field? You should come and live in the city. You would live in a nice house made of stone. You would have nice food to eat. You must come and see me at my house in the city."

The Country mouse went to the house of the City mouse. It was a very good house. Nice food was set ready for them to eat. But just as they began to eat they heard a great noise. The City mouse cried, "Run! Run! The cat is coming!" They ran away quickly and hid.

After some time they came out. When they came out, the Country mouse said, "I do not like living in the city. I like living in my hole in the field. For it is nicer to be poor and happy, than to be rich and afraid."

3. *THE MAN AND THE APPLES*

A man was going to the house of some rich person. As he went along the road, he saw a box of good apples at the side of the road. He said, "I do not want to eat those apples; for the rich man will give me much food; he will give me very nice food to eat." Then he took the apples and threw them away into the dust.

He went on and came to a river. The river had become very big; so he could not go over it. He waited for some time; then he said, "I cannot go to the rich man's house to-day, for I cannot get over the river."

He began to go home. He had eaten no food that day. He began to want food. He came to the apples, and he was glad to take them out of the dust and eat them.

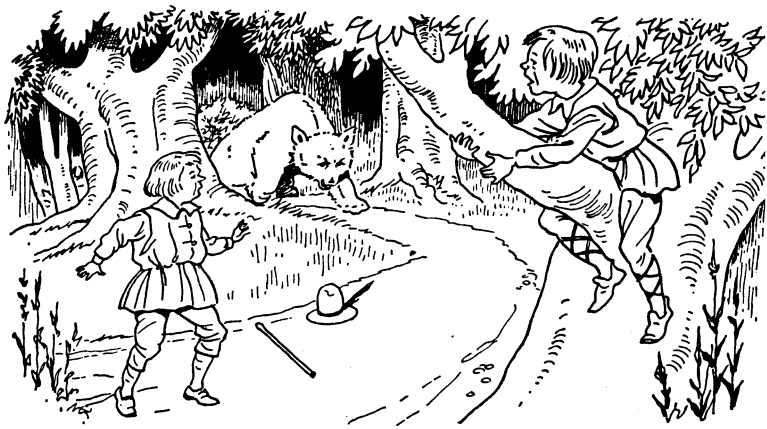
Do not throw good things away; you may be glad to have them at some other time.

4. *THE FRIENDS AND THE BEAR*

Two friends were going through the forest. One friend said to the other, "If any beast comes out from the trees, I will stay with you and help you." The other friend said, " I will help you too, if any beast comes out at you."

After a little time there was a great noise, and a big bear came out from the trees. At once one of the friends ran and got up into a tree. The other friend was fat; he could not get up into a tree. So he fell down at the foot of the tree. He thought, " The bear will think that I am dead." . . .

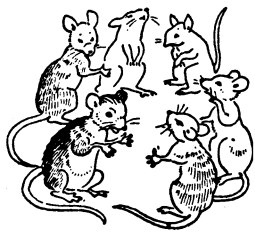
The bear came near to him; it put its nose down and smelled him. The bear thought that the man was dead; so it went away.



The other friend came down from the tree, and said, " What did the bear say to you when it put its mouth so near to your ear? "

The friend answered, " The bear said, ' Do not go with friends who run away from you when you want their help most.' "

5. *THE CAT AND THE BELL*



There were many mice in a house. The man of the house got a cat. The cat killed many of the mice.

Then the oldest mouse said, " All mice must come to my hole to-night, and we will think what we can do about this cat."

All the mice came. Many mice spoke, but none knew what to do. At last a young mouse stood up and said, " We must put a bell on the cat. Then, when the cat comes near, we shall hear the bell and run away and hide. So the cat will not catch any more mice."

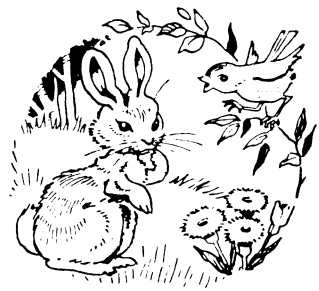
Then the old mouse asked, " Who will put the bell on the cat? "

No mouse answered.

He waited; but still no one answered.

At last he said, " It is not hard to say things; but it is harder to do them."

6. *MR. SPARROW AND MR. FOX*



A. Mr. Sparrow was a little bird. He was not a nice little bird — not at all nice; for he was always telling stories about one person to another person.

One day, as Mr. Sparrow sat in a tree, he saw Mr. Rabbit coming through the forest. Mr. Rabbit came near to the tree, and Mr. Sparrow heard him speaking; Mr. Rabbit was saying, " I shall do something which will make Mr. Fox so angry! Ha! Ha! Ha! He will be so angry! "

Then Mr. Sparrow cried out to Mr. Rabbit, " No, you will not! For I shall go and tell Mr. Fox what you have said."

Mr. Rabbit thought, "Now I do not know what to do. I do not know what I shall do, if that ugly little Mr. Sparrow tells Mr. Fox what I said."

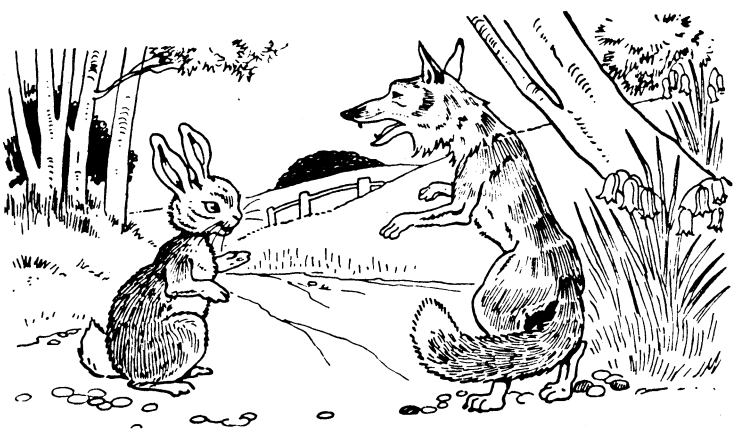
But Mr. Sparrow went away quickly and told Mr. Fox what Mr. Rabbit had said. Mr. Rabbit thought and thought; at last he said, "I know what I shall say!"

B. In a little time Mr. Fox came running along the lane. Mr. Rabbit called out to him, "Mr. Fox, Mr. Fox!"

"What?" said Mr. Fox.

"Do not come near me," said Mr. Rabbit.

"Why?" said Mr. Fox.



" Because you will kill me and set my house on fire."

" Why do you say that? " asked Mr. Fox.

" Because I was told so," said Mr. Rabbit; " I was told that you said, ' I shall kill Mr. Rabbit and set his house on fire.' "

" Who told you that? " asked Mr. Fox.

" It was Mr. Sparrow."

" It was; was it! " said Mr. Fox.

On the next day Mr. Fox saw Mr. Sparrow in the forest. Mr. Sparrow called out to Mr. Fox.

" What do you want? " said Mr. Fox.

" I have some something to tell you," said Mr. Sparrow.

" You have; have you! " said Mr. Fox.

" Yes, I have," said Mr. Sparrow.

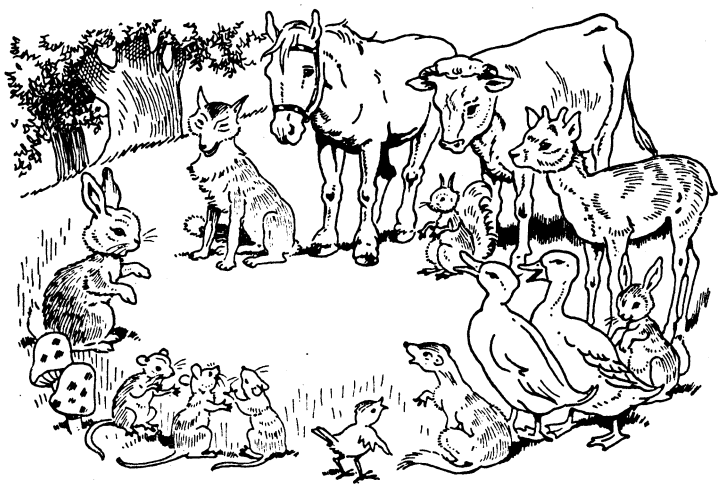
" Stand on my head, little Mr. Sparrow, for one of my ears is bad, and I do not hear with the other," said Mr. Fox.

So Mr. Sparrow jumped on to Mr. Fox's head.

" Stand in my mouth," said Mr. Fox; " then I shall hear you nicely."

Mr. Sparrow stood in Mr. Fox's mouth. Mr. Fox shut his mouth and ate Mr. Sparrow. " Now go and tell stories about me! " said Mr. Fox.

7. *MR. RABBIT KILLS A WOLF*



A. One day all the beasts of the forest came to one place. All the big beasts came, and all the little beasts came. There were horses and cows and rabbits and foxes and ducks and mice and birds, and all the other living things. They were very afraid. For a great big wolf had come to the forest; and the great big wolf had said, " I shall kill you all, if you do not give me food three times every day."

" What shall we do? " said Mrs. Duck: " what *shall* we do? "

" Whatever shall we do? " said Mr. Fox.

" What shall we do? " said all the beasts.

" I know what we must do," said Mr. Rabbit, looking very big; " we must kill this Mr. Wolf. . . . And *I* shall do it." Then he walked away along the road to Mr. Wolf's house. All the beasts looked at him.

" What is he going to do? " said Mrs. Duck. " What *is* he going to do? "

As Mr. Rabbit went along the road he saw a big hole in a field. The hole was full of water.

Then Mr. Rabbit went on and came to a river. He jumped into the water; then he walked

through some dust; then he jumped into the water; then he walked in the dust. So he looked a very poor, ugly little rabbit, covered with water and dust.

B. At last Mr. Rabbit came to Mr. Wolf's house. " Who are you? " said Mr. Wolf.

" Please, I am your food for to-day."

" You! You ugly little beast! Tell them to send me a big fat cow, or a horse, or a hundred fat ducks."

" Please," said Mr. Rabbit, " the other wolf wants all the good food. So we have sent him all the cows and the horses and ducks. We must give them to him, because he is bigger and braver than you are."

" Oh, is he? " cried Mr. Wolf. "We shall soon see if he is! Come with me and show me where he lives."

Then Mr. Rabbit led Mr. Wolf to the hole in the field. " He is down there," said Mr. Rabbit. " Do not go near him or he will kill you." Mr.

Wolf went to the side of the hole and looked down; he saw his own angry face in the water. He thought that it was the face of another wolf looking up at him. He jumped down into the hole, to kill the other wolf. When he had jumped down into the hole, he fell into the water; and he could not get out.

Mr. Rabbit went back to the other beasts. " It is not hard to kill a wolf," he said, "if you know how to do it."

8. " *MR. FOX IS DEAD* "

A. Mr. Rabbit was a very bad little beast; he was always doing things that made other persons angry and they wanted to catch him. But it was very hard to catch Mr. Rabbit.

One day Mr. Wolf said to Mr. Fox, " We will catch Mr. Rabbit and eat him to-night. You go to your home and get into bed. I shall say that you are dead. Then Mr. Rabbit will come near you to look at you, and you will jump up and catch him."

Mr. Fox ran home and got into bed. Mr. Wolf went to Mr. Rabbit's house. He stood at the door and called, " Mr. Rabbit, Mr. Rabbit."

" What is it? " said Mr. Rabbit.

" Have you heard about poor Mr. Fox? It is so sad! "

" No," said Mr. Rabbit, " I have not heard anything about Mr. Fox."

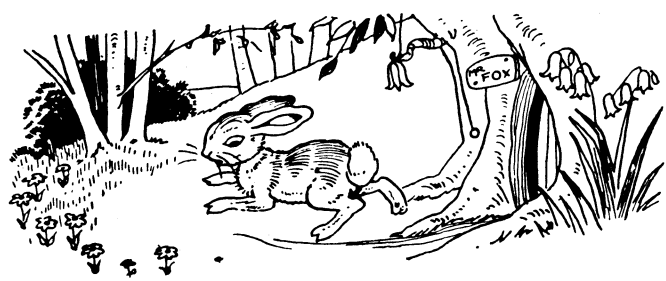
" He is dead! " said Mr. Wolf.

B. Mr. Wolf went away. Mr. Rabbit went to Mr. Fox's house to see what he could see. He looked in through the window, and there he saw Mr. Fox on the bed with his eyes shut, looking like a dead fox. Mr. Rabbit thought, " I must see if he is dead or not. For if he is not dead, he will catch me when I go near to him."

Mr. Rabbit went into Mr. Fox's house; he looked at Mr. Fox and said, " Mr. Wolf says that Mr. Fox is dead, but he does not look like a dead fox. You can always know if a fox is dead, for dead foxes always open their mouths."

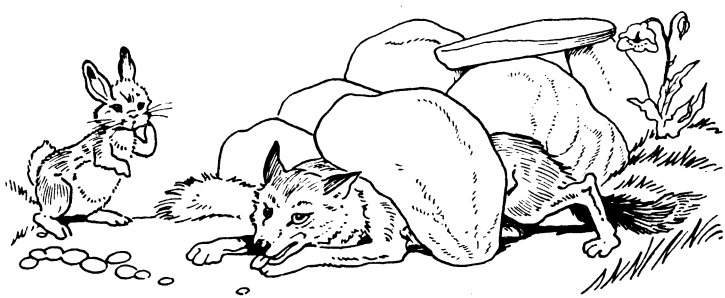
Mr. Fox heard this, and he thought, " I will show him that I am dead." So he opened his mouth.

When Mr. Rabbit saw Mr. Fox open his mouth he knew that Mr. Fox was not dead. Mr. Rabbit jumped up and ran out of the house as quickly as he could.



9. *MR. RABBIT AND MR. WOLF*

A. One day Mr. Rabbit was walking near the hill; he heard someone crying out, " Help! Help! " He looked this way and that way, and he saw poor Mr. Wolf. A great stone had fallen on Mr. Wolf's back, and he could not get up. He



cried, " Mr. Rabbit, take this great stone from my back or I shall die."

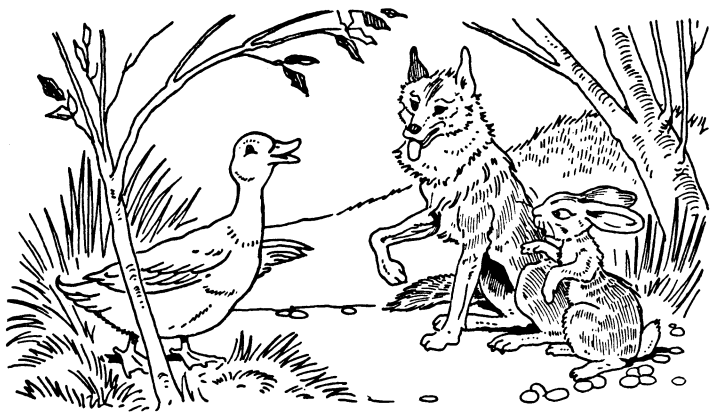
Mr. Rabbit worked very hard and got the stone up from Mr. Wolf's back. Then Mr. Wolf jumped up and caught Mr. Rabbit in his mouth.

" If you kill me," cried Mr. Rabbit, " I will never help you again as long as I live."

" You will *not* live," said Mr. Wolf, " because I shall have killed you."

" No nice person kills a person who has helped him," said Mr. Rabbit; " it is not just. You ask Mr. Duck; he is very fat and he knows everything. He will say that no nice person would do a thing like that."

" I will ask him," said Mr. Wolf; " and if he does not say what I want, I shall eat him too."



B. So Mr. Wolf and Mr. Rabbit went to Mr. Duck. Mr. Wolf said, " I caught Mr. Rabbit when he was sitting down near the hill. So I say that I should eat him. Now say what you think."

" I took a great big stone from his back," said Mr. Rabbit; " so I say that he should not eat me, because I helped him. Now say what you think."

" What stone? " said Mr. Duck.

" A stone near the hill," said Mr. Rabbit.

" I must see it," said Mr. Duck. " How can I say what I think if I have not seen the stone? "

So Mr. Wolf and Mr. Rabbit and Mr. Duck went to see the stone.

" Now, put the stone just as it was," said Mr. Duck.

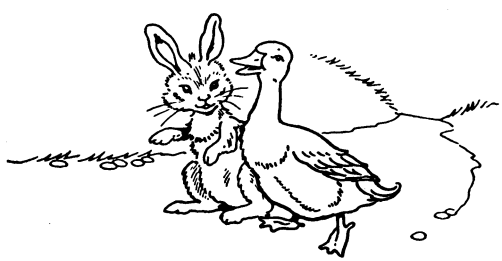
So they put the stone back where it was.

" No," said Mr. Duck, " that is not just as it was. You said that the stone was on Mr. Wolf's back."

So they put the stone on Mr. Wolf's back.

" Now," said Mr. Wolf, " you see just how it was. What do you say about it? "

Mr. Rabbit and Mr. Duck said, " We say that we are going home. And you may ask some other person to take the stone from your back. You look very nice like that; stay just as you are! "



10. *MR. DUCK AND MR. RABBIT*

A. Mr. Rabbit said to Mr. Duck, " Come and work with me and you will get more money than you have ever had before." Mr. Duck said, " I will come."

So Mr. Duck worked with Mr. Rabbit. After some time Mr. Duck said to Mr. Rabbit, " I want

to buy some things; please give me some of the money which we have got."

Mr. Rabbit said, " Things have gone very badly. I have no money to give you now."

Mr. Duck knew that this was not so; he knew that Mr. Rabbit had the money, but that he did not want to give it to Mr. Duck. But Mr. Duck said nothing. He went away; and he thought and thought. He did not go to sleep at night, but stayed awake thinking. He was thinking how he could get the money from Mr. Rabbit.

One day Mr. Duck came to Mr. Rabbit and said, " I do not want that money now; I have found a great big hole near the river; the hole is full of gold. It is full to the top; I never saw so much gold. It is more than I can take away; will you help me to take it away? "

Mr. Rabbit said, " Yes, I shall be glad to help you."

So Mr. Rabbit and Mr. Duck went down the road to the river. When they came to the side of the river, Mr. Duck said, " It is on the other side of the river."

B. "How shall I get over the water? " asked Mr. Rabbit.

"Sit on my back," said Mr. Duck, " and I will take you over."

So Mr. Rabbit sat on Mr. Duck's back, and Mr. Duck went into the water. When Mr. Duck was far from the side, he said, " Now I shall go down into the water, and you will fall from my back into the water."

" But I shall be killed! " said Mr. Rabbit.

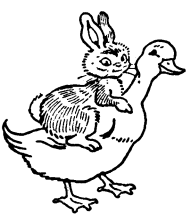
" Yes," answered Mr. Duck, " so you will. But you did not give me my money for the work which I did with you."

" I hid the money in a pot in my house. Take me home and I will give it to you," said Mr. Rabbit.

Mr. Duck said, " I will take you home, and we will go to your house at once, and you shall give it to me."

So Mr. Rabbit gave Mr. Duck the money.

Mr. Rabbit was afraid of Mr. Duck after that.



11. *THE LITTLE CHILDREN IN THE FOREST*

A. Once there were two little children. They lived with their father and mother. The father was a rich man. He had a beautiful house and a large garden. The mother was a nice woman,

and she was very kind to the children. So the children were happy, and they loved their father and mother.

After some time the mother fell ill and died. Soon after that the children's father died too. So the two poor little children were alone; they had no father or mother.

Now, the children's father had a brother. The brother was a bad man. When he heard that the children's father and mother were dead, he thought, " My brother was very rich. He had a big house and much money. I shall go and live in that big house. If his children die, all that money will come to me. I shall go and see what I can do."

B. So he went and lived in the house with the children. He was not kind to the poor children. He called them bad names; and when they made any noise, he hit them. He said, " I want these children to die; then I shall get all the money."

At last he sent for two very bad men. He said to these men, " I want these children to die, then I shall get all their money. Take them away into the forest and kill them. When I know that they are dead, I will give you some money."

The two children were running in the garden. The two bad men went out into the garden, and found the children there. They said to the children, " Come with us into the forest. We have

found a beautiful place where there are many flowers. A bird has made a little house in a tree there, and you shall see her eggs. Come with us and see the flowers and the little bird's eggs."

The children said, " Show us the little bird's eggs! " They took the men's hands and led them away, saying, " Come, come quickly and show us the eggs."

So they went into the forest with the two bad men. They went a long, long way. The children said, " Is it far from here to the little birds' house,

and the place where the beautiful flowers are?" The men said, "Not far—just a little way."

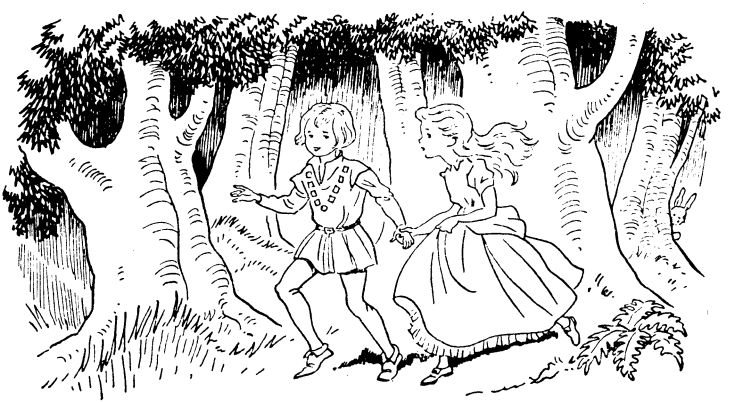
They went on—and on. The children said, "Is it far from here to the flowers and the bird's eggs? For we are little, and we cannot go far." But the men went on—and on.

At last the children said, "We cannot go on any more. We must sit down here. We will see the flowers and the little bird's eggs on some other day."

Then one of the bad men said, "I do not like killing children; they are so small. Night is coming, and it is very cold. They are far from home; they can never find the way back. We will go away, and they will die here in the forest."

The other man said, "Yes, we will do that."

So the two men went away. . . .



C. The two little children were alone in the forest. They ran this way and that way; but they could not find the road. At last they fell down at the foot of a big tree. They had no food; it was very cold. They sat at the foot of the tree and cried. And when they could not cry any more, they fell asleep, hand in hand.

The little birds came and saw them sleeping there. They said, " Poor little children, they will be cold through the long night."

So the birds went and brought flowers; and they covered the little children with pretty flowers.

Night came over the forest. And the little children slept, hand in hand, covered over with flowers. Bears and wolves came out; and there were angry noises in the night. But the little children slept hand in hand in their bed of flowers.

Day came into the sky and the birds awoke in the tree-tops. One little bird went down and stood by the children. " Wake up," he cried, " wake up, little children; for day has come." But there was no answer. The little children slept still, hand in hand, in their bed of flowers. Then all the little birds came down from the tree. " They are sleeping," said one little bird. " They

are dead," said another; " they will not know night or morning, sun-light or rain; but they will sleep, and sleep always, hand in hand in their bed of flowers."

12. *RUM-PEL-STILT-SKIN*

A. Once upon a time there lived a very poor man. He had one child—a girl. She was very beautiful, and she knew how to make very nice cloth.

The poor man was always saying, " My girl is *so* beautiful. She makes cloth; the cloth is *so* beautiful."

One day the King of that country came along the road. The poor man told the King about this

girl; he said, " She is so beautiful; and she makes beautiful golden cloth! "

" Of what does she make the golden cloth? " asked the King.

" She can make it out of anything. She can make golden cloth out of paper," said the father.

Now, the King of that country loved money. He thought, " I shall give this girl paper, and she will make golden cloth out of it. Then I shall get

much money for the golden cloth." So he said to the poor man, " Send your girl to my house, and I will see what she can do."

So the girl went to the King's house. He put her in a little room, and gave her a great box of paper, saying, " Make all this paper into golden cloth."

The girl said, " I cannot do it. I can make cloth, but I cannot make cloth out of paper."

The King answered, " Your father said that you could make golden cloth out of paper."

She answered, " My father is always saying things about me that I cannot do."

Then the King became angry, and said, " Make that paper into gold before morning." Then he shut the door and went away.

B. The poor girl sat down and cried.

As she sat there she heard a noise, and she looked up and saw a little man. She had never seen a man like him before; he was so small, and his face was like an ant's.

The little man said, " Why are you crying? "

She answered, " I must make all this paper into gold, and I do not know how to do it."

" What will you give me," asked the little man,

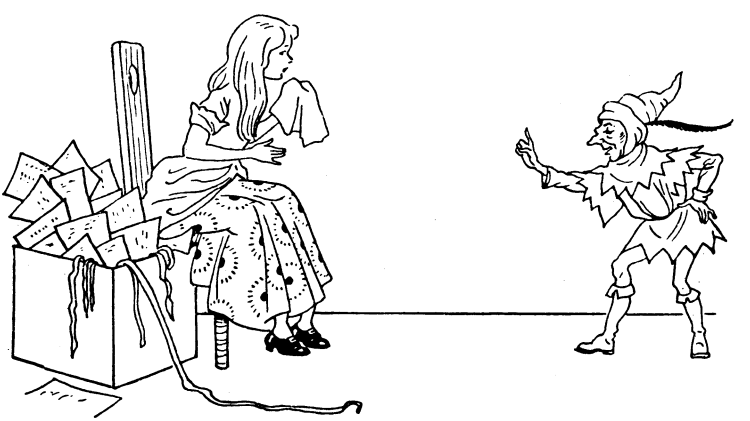
" if I do it for you? "

" I will give you this ring from my hand," said the girl.

Then the little man sat down and began to work. He worked all night; and in the morning, when the King came, all the paper had become golden cloth.

When the King saw this he was very pleased. But he wanted more gold. He called his servants and they brought another big box full of paper. Then he said, " Now I know that you can do it. Make all this paper into cloth of gold before morning."

The girl said, " I cannot do it." But the King shut the door and went away.



C. As she sat there the little man came again. He said, " What will you give me to do this work for you? "

She answered, " I will give you these beautiful shoes from my feet."

Then the little man sat down; he worked all night, and in the morning all the paper had become cloth of gold.

The King was very pleased when he saw it. He called his servants, and they brought more paper. He said, " If you make all this into cloth of gold before morning you shall be my Queen."

As soon as she was alone the little man came in. " What will you give me to make all this into gold? " he said.

" I have nothing more to give," she answered.

The little man answered, " When the King marries you, and you become his Queen, you will have a little son. Give me your little son."

The girl thought, " I may never have a son." So she said, " Yes, I will do that."

Then the little man sat down and worked all night; and in the morning all the paper had become cloth of gold. The King came in the morning and he was very pleased. He married the girl and she became his Queen.

D. After some time the Queen had a son. She was very happy. But she did not remember the little man and what she had said to him.

One day when she was sitting in her room, the little man came to her, and said, " You must give me your son. You said that you would give him to me, because I made all the paper into cloth of gold."

The Queen said, " I will give you all the gold that is in this country; but do not take my son."

The little man said, " I do not want gold. But

if you can tell me my name in three days, I will not take away your child."

She said, " Is your name John? "

He answered, " No, it is not."

" It is James? William? Alfred? Timothy? " . . . She said all the names that she could remember. But is was none of them. The little man said, " I will come again on the next day."

That night the Queen sent men into all the places near to find out as many names as they could.

On the next day the little man came again. The Queen said all the names she could think of—" Ant-face? Fat-head? Ugly-nose? " But it was none of them.

On the next day some of the men came back. They told her many names; but she had said them all before; it was none of those. At last a servant came to the Queen, and said, " Last night I went up a great hill. I saw a light far away; it came from a hut on the top of the hill. I looked in through the window and I saw a little man sitting in the hut. And I heard him speaking; this is what he said, ' *The Queen does not know! The Queen does not know! The Queen does not know—that my name is—my name is—my name is Rumpel-stilt-skin!* ' "

When the Queen heard this she was very glad. Soon the little man came. The Queen said, " Is your name John? "

" No, it is not! "

" Is your name Bob? "

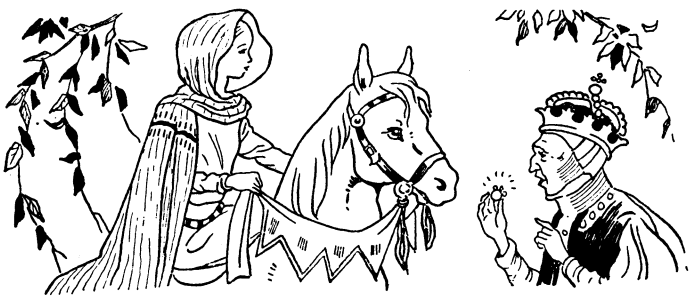
" No, it is not! "

" Is your name Rum-pel-stilt-skin? "

Then the little man was very angry. He cried, " Some wizard has told you this! "

Then he jumped through the window and ran away, and was never seen again.

13. *THE HEN GIRL*



A. Once upon a time there was a King and Queen. They had one child, a girl. The King died. Many years went by, and the girl grew up and became a very beautiful Princess.

One day the Queen said, "I am becoming very old; it is time that my child was married. The King of the next country is my friend, and he has a son; his son is a very good Prince. I will send the Princess to him; then the Prince will see her and love her and marry her. When the King is dead and when I am dead, they will be King and Queen of that country and of this country too."

Then the Queen made ready many beautiful things—jewels and gold and beautiful clothes,

and all that a Princess should have when she is married. For the Queen loved her child very much. She gave the Princess a servant-girl too, to go with her and take her to the Prince. She got two horses, one for the Princess and one for the servant. The name of the Princess's horse was Fa-la-da. Falada had been given to the Queen by a wizard: Falada could speak.

B. When the time came for the Princess to go away, the Queen took a ring from her hand and gave it to the Princess, saying, " Take this ring. This ring must never be lost, for it will save you from all unkind persons and all bad things; and it will help you whenever you want help. . . . Be good, and you will be happy. I may never see you again, for I am very old, and soon I shall die."

Then the Princess rode away, and the servant-girl went with her.

Now the servant-girl was a very bad woman; she did not want to be a servant; she wanted to be a Princess. One day, as they rode by the side of a river, the Princess said to the servant, " Please get down from your horse and bring me some water, for I want to drink." " No," said

the servant-girl, " if you want to drink, go and drink out of the river. I will not be your servant any more." The Princess did not know what to do, for she wanted the water very much. At last she got down from her horse; she went to the side of the river, and took the water in her hand to drink it. But as she took the water in her hand, the ring fell from her hand into the water, and she could not get it back. The servant-girl saw this, and she knew that the Queen's ring would not save the Princess from her any more. The Princess came to Falada, her horse; but the servant said, " You shall not ride on that horse any more, that shall be my horse. Come and ride on this horse. You shall put on my clothes and I will have your clothes. You are my servant now."

Falada, the horse, said,

" *If your mother, the Queen, could see,*
How very sad she would be! "

C. They went on. The Princess rode on the servant's horse, and was dressed in the servant's

clothes. And so they came to the city of the King. As they came near the city, the servant said to the Princess, " If you tell the King that I am not the Princess, I shall kill you—I shall kill you with my own hands! "

They rode up to the King's house; the Prince was waiting at the door. He had never seen the Princess; so he did not know her. He ran up to Falada; he took the servant-girl down from her horse, and brought her to the King; and he told the Princess to wait outside the door of the house—for he thought that she was the servant.

Now the old King looked out of the window and saw the Princess waiting in the street, and he saw how beautiful she was. Then he went to the Prince, and asked, " Who is that beautiful woman waiting in the street? " The servant-girl said, " That is my servant-woman; I brought her to be with me on the road. Send her away and give her some work to do." The old King thought for some time; then he said, " I do not know what work she can do. But I have a boy who works with my hens and ducks. She may go and help him."

The name of the boy was Curd-ken.

The servant-girl was afraid of Falada; for she

knew that the horse could speak, and she thought that some day he would tell the King that she was not the Princess. So one day she said to the Prince, " My Prince, please do something for me." " What is it? " said the Prince. The servant-girl answered, " My horse Falada is not a good horse; please tell one of your men to kill Falada." Then the Prince told one of his servants to kill Falada.

D. The Princess heard that Falada had been killed; she went to the servant and said, "Please do something for me." The servant said, "I will." She said, " I loved Falada very much, and now he is dead. Please set his head on the wall over the door so that I may see it as I go by." The servant did this.

On the next morning Curdken and the Princess went by the door. As the Princess came to the door she looked up at the horse's head and said,

" *Falada, Falada, where are you now?* "

And the head answered,

" *If your mother, the Queen, could see,*
How very sad she would be! "

Then they went out of the city and came to the

field where the ducks and the hens were. In the field there was a little river of clean cold water. The Princess went to the side of the river and began to wash; but Curdken stood by and looked at her. Then the Princess said,

" Go, hat, go;
Curdken's hat shall go;
And after it shall Curdken go! "

Then Curdken's hat went away over the fields and over the hills; and Curdken had to run after it. When he came back the Princess had washed. Curdken was very angry and would not speak to her. They stayed with the ducks and hens till night began to come; then they went home.

On the next day the Princess looked up at Falada's head and said,

" Falada, Falada, where are you now? "

And the horse's head answered,

" If your mother, the Queen, could see,
How very sad she would be!"

Then the Princess went to the river-side and began to wash, and Curdken stood by and looked at her. Then she cried,

" Go, hat, go;
Curdken's hat shall go."

Then Curdken had to run after his hat over the fields and over the hills; and, when he came back, the Princess had washed. Then they stayed with the ducks and the hens; and went home when night came.

E. Each day it was just the same. At last Curdken went to the old King and said, " I do not want that new girl to help me with the ducks and hens any more." " Why? " said the King. " Because," said Curdken, " because she is always making me angry." " What does she do? " asked the King. Curdken said, " When we go out in the morning she speaks to the head of a horse that is on the wall over the door. She says, ' Falada, Falada, where are you now? ' And the horse's head answers, ' If your mother, the Queen, could see,

How very sad she would be! ' " Then Curdken told how he had to run after his hat. The King said, " Go out again and I will come and see what she does."

On the next day the King hid near the door; and he heard the Princess speak to the horse's head, and he heard what the horse's head answered. Then he went to the field and hid in a tree; he heard the Princess say, " Go, hat, go! " Then he saw Curdken running after his hat. Then the King went home.

The King sent for the Hen Girl, and said, " I have seen all that you do. Tell me—why do you do these things? "

Then the Princess began to cry, and said, " I cannot tell you. I cannot tell anyone; for, if I tell, she will kill me with her own hands."

But the King said, " You must tell me. You

shall not go from this room if you do not tell me."

F. At last the Princess told the old King everything.

Then the old King sent for the clothes of a Princess and made her put them on. When she had put them on, she was so beautiful that he knew that she was the Princess and the child of his friend, the Queen. Then he sent for the Prince and the bad servant-girl. And he sent for all the great men of the city. They went into the big hall of the King's house. The King stood up and said, "I have heard a story of a servant-girl who took her Princess's horse and her Princess's clothes, and made the Princess become her servant." Then he told all the story as it had been. At the last he said to the bad servant-girl sitting there, " Now, what would you do to a person who had done those things?" She answered, " I would put her in a box and throw the box into the sea." The old King said, " It was *you*! You did these things."

Then they took the servant-girl and put her in a box, and threw the box into the sea.

The Prince married the Princess, and they became King and Queen of the two countries, and lived happily ever after.

14. *THE THREE BEASTS*

A. A man had lost his money; he said, " I will go away to some other country and begin again." So he set out.

As he went along the road he saw some children; they were making a great noise. The man said to them, " Why do you make that noise? " They said, " See, we have got a mouse; look, how he jumps and runs about! " The man said, " Poor little mouse, he is afraid. I will give you

some money and you shall give me the poor little mouse." Then he took the mouse, and put him in a field; and the little mouse ran away.

As he went along the road he came to another place and saw some boys who had got an ass.

They were making it stand on two feet, so that it sometimes fell down.

The man said, "Poor ass, it does not like walking on two feet; it falls down. Give me the ass, and I will give you some money." The poor beast was very glad to run away.

B. At another place some men had got a bear; they were making it jump. The poor bear was very unhappy. So the man gave them some money, too; and the bear quickly ran away.

The man had now given away all his money. He came to the King's house. He thought, "The King has much money. He will not be angry if I take a little of his money. I will give it back to him when I get some money of my own." Then he went into the King's house and took some money. But, as he was coming out, the King's servants saw him. They took him to the King. The King said, "Put him in a box, and throw the box into the sea."

Then the servants took a box; and they put in the box a bit of bread and a pot of water. Then they put the man in the box, and threw it into the sea.

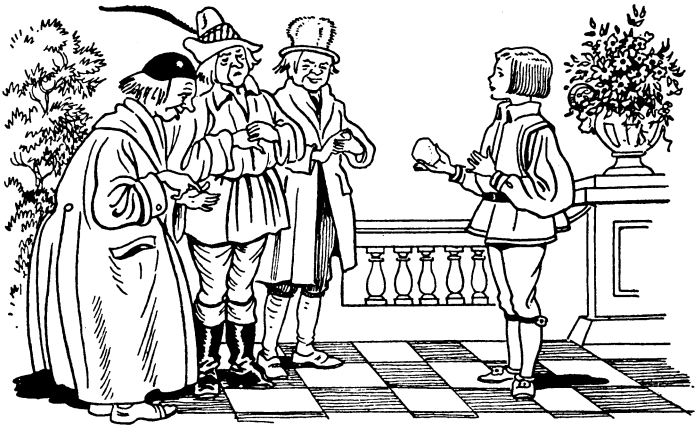
It was a big box, and it was made of wood. So it stayed on the top of the water; it did not go down. After some time the man heard a little noise on the top of the box; and, some time after that, he saw a big hole. He put his head up through the hole, and there he saw the little mouse standing on the top of the box. The little mouse had eaten the hole through the wood. Then the ass and the bear came and brought the box to the side of the water, and the man got out of the box. They had all helped him because he had been kind to them.

C. As they stood there at the side of the sea, they saw a white stone. It was a beautiful stone. Then the bear said, " I know that stone; it is The Wizard's Stone. If you take it in your hand you will get whatever you ask." So the man took the stone in his hand and said, " I want a big house and a beautiful garden and much money."

At once he saw in front of him a great big house with a big garden at the back full of flowers. When he went to the house, servants opened the door for him.

He lived in the house and was very happy.

Some time after that, three men came along



that road. They said, " How can this be? When we came here before, there was nothing here; but now there is this big house with a beautiful garden full of flowers." They wanted to know how the house and the garden had been made so quickly. So they went into the house and asked the man, " How have you made this house and this garden so quickly? " He answered, " I did not make it; the Wizard's Stone brought it." They said, " May we see this stone? " He brought the stone. Then one of the three men took the stone in his hand. As soon as he had got the stone in his hand, he said to the stone, " Take this house away to the city, and take me and my two friends with it."

There was a great noise, and the man found that he was sitting by the side of the sea. The house and the garden had gone. By his side was the box and the pot of water and the bit of bread. And by the box sat the Mouse, the Bear, and the Ass.

D. The bear said to the man, " He has taken our house away to the city. The city is on the other side of the sea. You stay here, and we will go and get the stone and bring it to you."

Then the ass went into the water; the mouse sat on the ass's head and the bear sat on the ass's back. Then the ass went over the water and came to the other side of the sea.

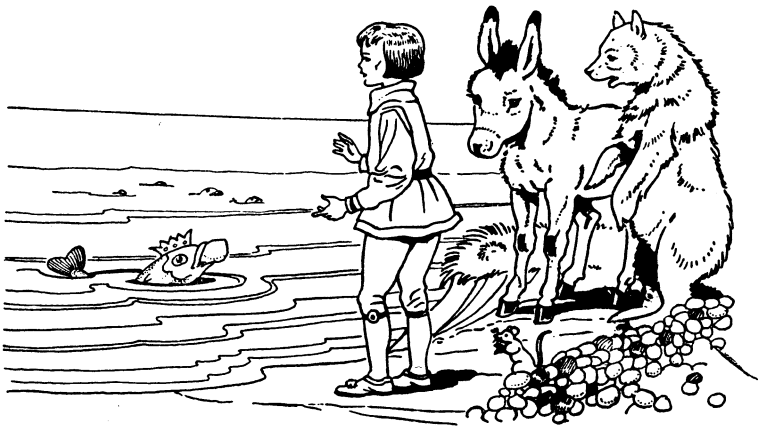
They found the house in the city. Then the bear said, " You go in, mouse, and see where the stone is; for you are small and no one will see you." So the mouse went into the house. He soon came back and said, " It will be very hard to get the stone. It is in the room where the man sleeps. It is on a table. On each side of the table there is a big cat looking at the stone to see that no one takes it."

Then the bear said, " Wait; and when it is night, go into the room and bite the man's nose."

The mouse waited. When it was night he went into the room. The man was asleep. The mouse jumped onto the bed and bit the man's nose. The man awoke; he was very angry. He cried, " Here I have two cats in the room, but a mouse bites my nose! You cats do nothing! " Then he sent the cats out of the room. After that he fell asleep again.

E. The mouse jumped on to the table. He got the stone to the side of the table; then it fell down. He got it to the door; then he could not get it along any more. He called the bear. Then the bear put his foot into the room and brought the stone through the door. They went quickly to the side of the sea where the ass was waiting. The ass put the stone in his mouth; the mouse got onto the ass's head; the bear got onto the ass's back.

When they were near the other side the bear said, " It was I who got the stone out of the house." The mouse said, " No, I did it." The bear asked the ass, " What do you think? Did I do it or did the mouse do it? " The ass said, " The mouse did it, and you helped." But when



the ass said this, the stone fell from his mouth into the water, and was lost.

Then the bear said, " I know what we will do." He called all the fish and said, " A great beast is coming to the sea to eat you all up. Bring me stones quickly and I will make a wall so that the beast cannot come." Then all the fishes were afraid, and they began to bring stones. At last a very old and very fat fish brought the Wizard's Stone; he was the King of the Fishes. The King of the Fishes said, "There! That is the last stone in this sea. We cannot find any more." The bear said, " Thank you. The beast will not come now; he has gone the other way; so you should not be afraid any more."

Then the man took the Wizard's Stone in his hand; he said, " Give me back my house again." He looked—and there the house was. Then he went into the house; and the Mouse, the Bear and the Ass went with him, and they all lived there happily ever after.

15. *THE GOLDEN DUCK*

A. Once there was a poor man; he worked in the forest. He had three sons. When the three sons grew up and became men, he said, " I cannot give you food any more. You must work now and get your own money and food, for you are now men: you are not children any more."

So he gave the eldest (old-est) of the three sons an axe, and said, " Go into the forest and bring back some wood." The son took some bread and some water and an apple to eat in the forest; and he took the axe, and went to get wood. When he had gone a little way into the forest, he saw a very big tree. He thought, " I will get this tree down and take it to my father, to show what a big man I am and how hard I can work." Then he said, " I will eat my food; and then I will begin." He sat down and began to eat the apple.

As he sat there he saw a little old man. The little old man said, " Please give me a bit of your apple; I have had no food all day." The son said, " No; go away. I shall not give you anything." The little old man said, " Then I will not give *you* anything! " And he went away.

The son took his axe and began to work. But the axe did not hit the tree; it hit his foot. He could not stand or work any more; he had to go home.

The father was very angry when he saw that his son had brought no wood.

B. On the next day the father said to the next son, " To-day you shall go into the forest and get

some wood, for your brother did not help me at all." Then this son took some bread and some water and an apple, and went to the forest. He came to the same tree; he sat down to eat his food. The little old man came and said, " Please give me a bit of that apple." The son said, " No: go away. Eat your own apples! " The little old man said ," I shall not give you anything; " and he went away.

The son took the axe in his hands; but as soon as he hit at the tree, the axe hit his foot, and he had to go home.

The father was very angry. He said, " See how my sons help me! They do no work at all! " On the next day he said to his youngest son, " To-day you shall go to the forest, and bring me some wood."

So the youngest son took some bread and some water and an apple. He went into the forest and came to the same tree. He sat down to eat his food; and the little old man came. The little old man said, " Please give me a bit of that apple." The youngest son said, " Take all the apple; I have this bread; I will eat the bread." The little old man looked very pleased: when he had eaten the apple he said, " Hit the tree on this mark," and he made a little mark on the tree. " Soon you will see a great hole in the wood. Put your hand into the hole, and you will find something there which will help you." Then he went away.

The youngest son did as the old man had said. As soon as he hit the tree with his axe, the side of the tree opened and he saw a great hole. He put his hand into the hole; he felt something hard and cold. He took it out and looked at it. It was a duck, made of gold. It was beautifully made—just as if it were alive.

C. He thought, " I will take this golden duck to the city, where I will sell it and get much money for it; and that will help my father." So he went to the city, with the duck in his arms.

Now, in that city there was a King, who had one child—a girl. The Queen had died, and the the Princess was very sad. She never looked happy; but she sat all day and cried. At last the King said, " If any man can make the Princess look happy, he shall marry her."

The youngest son went along the street of the city with the golden duck in his arms. A girl saw the duck, and said to her friend, " Look at that duck! Is it alive? Or is it made of gold? I must just put my hand on it, and see if it is alive or not."

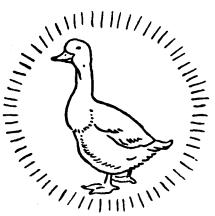
She went near and put her hand on the duck; then she knew that it was made of gold. She thought, " I will see if I can take a little bit of the gold." But she found that she could not take her hand away from the duck. She had to run after the youngest son, because she could not take her hand away from the duck. She called to her friend, " Come and help me; I cannot take my hand away! "

D. The friend came, and took the girl's arm. Then the friend found that she could not take her hand away from the girl's arm: so the girl's friend had to run on after the girl and youngest son and the golden duck.

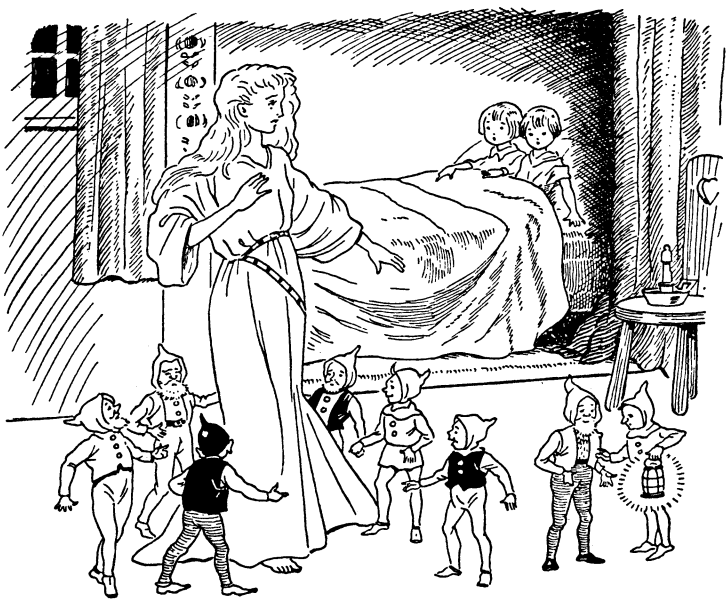
An old man came along the street; he saw the two girls, and said, " Why do you two girls run after that young man? Do not do it." Then he put out his hand and took the girl's arm; but he could not take his hand away: so the old man had to run after the two girls and the youngest son, and the golden duck.

A fat man saw them and cried out to the old man, " Why do you run after those two girls and the young man? Come away! " Then he took the old man's arm; but he could not take his hand away: so the fat man had to run after the old man and the two girls and the youngest son and the golden duck.

They went by the window of the King's house. The sad Princess was looking out of the window. She saw the fat man and the old man and the two girls all running after the youngest son and the golden duck; and she cried out, " Ha! Ha! Ha! I never saw anything like it! Ha! Ha! Ha! Ha ! " The King heard this, and said, " What has made the Princess look so happy? " Then he looked out of the window and saw the youngest son. He called him in, and said, " You have made the Princess look happy again: you shall marry her! " So the youngest son married the Princess, and they lived happily ever after.



16. *JOHN'S WIFE AND THE FAIRIES*



A. There was once a man and his wife; the name of the man was John. They had two children.

John loved his wife very much; but she was not a very good wife to him. She did not like hard work; the hut was not very clean, and the children were not very clean, and John's food was not always nicely cooked.

John's wife slept in a room with the two children, and John slept in another room. One night John heard the children crying. He took a lamp and went to their room to find out why they were crying. He saw that his wife was not in the room; and the door of the hut was open. The children said, " We heard a noise; we awoke, and saw many little men in the room. They were fairies. The fairies were dressed in white and red clothes; they were as big as a man's hand. They stood all round mother, and called to her. She got out of bed and went away with them. She walked as if she were still sleeping."

B. John ran out of the house and looked everywhere; but he could not see her. On the next day he asked many persons, but they had not seen her.

After some days an old woman came to John when he was working in the field. The old woman lived in a house near to John's hut. She said, " I was just falling asleep last night when I heard a noise at the door. I opened the door, and just outside I saw a great big man sitting on a white horse. He said, ' My wife and my child are ill; come with me quickly and help her.'

Then he took me up on his horse. 'Where are we going?' I asked. 'You will soon know,' he said. Then he put his hand on my eyes; when he took his hand away, I could not see anything. We rode on.

"After some time he took me down from the horse; he put his hand on my eyes, and then I could see. We had come to a great house. The door opened, and we went in. Inside the house were great rooms full of beautiful things. We went through many rooms, and at last we came to his wife's room. His wife was in bed; her little child was with her; the little child was very ill.

"The big man kissed his wife and the child. Then he gave me a little box; in the box was a white powder. He said, 'Rub that powder on the child's body.' So I rubbed. As I rubbed I put my hand to one of my eyes; and some of the powder went into my eye. At once I saw every-

thing changed. The beautiful room was not a room, but a great hole in the hill; the bed was a stone; and the woman and her child were poor ugly little things. I did not like to look at them or to put my hand on them. But I said nothing.

C. " After some time the big man said, ' Go to the door; I will come soon.' As I waited at the door, I saw your poor wife. She looked all round her; for she was afraid of the fairies. Then she said to me, ' This is the House of the Fairies. They brought me here to help the Queen of the Fairies and her child. They will make me stay here always—but you can save me. One night all the fairies will go down the lane to the river. I shall go with them. If John can catch me as I go by, I shall be saved.'

" Just then the big man came; he took me away on the horse. When we came to my house he gave me three bits of gold. I put the bits of gold on the table; but when I looked at them in the morning they were not gold, but three dead flowers."

John said, " I will come with you to the lane to-night."

D. That night they went to the lane. They stood at the foot of an old tree. Hours went by; but they saw nothing, and heard nothing. At last the old woman said, " I can hear something coming from the river." Then she said, " I can see the fairies. There they are! Your wife is riding on the outside, so as to be near you as she goes by." Then John heard a noise, as of many little things speaking, like birds far away. The noise came nearer; there were persons going by; but he could not see who they were. Then the old woman cried, " Now! " John put out his arms; and in his arms he saw his wife. Then the noise became very great. There was crying and calling. Little hands caught at his wife to take her away. Little hands hit him; little mouths bit him.

Then day began to come into the sky, and the sky, and the fairies ran away. John had his wife in his arms. Her eyes were shut. He took her home; and she was very ill for many days. At last she opened her eyes. She got out of bed. Then she cleaned the house and washed the children.

John and his wife lived happily ever after.

17. *THE PRINCESS OF THE SEA*

A. The King of Persia sat in his hall. There was a great fire, for it was cold. The house was on a hill near the sea. The King got up from where he was sitting by the fire, and went to the window; it was an angry night outside; rain was falling and the sea made a great noise at the foot of the hill.

As he stood there he heard a cry, " Open, O King! Open the door! " He went to the door and opened it. There he saw a man; his eyes were blue, blue as the sea; and when he spoke, it was like the noise of the sea. With the man was a young girl; her face was white, white as the sea-washed stones by the sea.

The man said, " O King, take my sister; I have brought her to be your servant." He said this, and went away quickly into the night.

The man had gone. The rain fell; it was an angry night. The King saw at his door a little girl, alone. He said, " Do you want to be my servant? " But she did not speak. " Who are you? " he said. But she did not speak.

Then he took her into the house. She became his servant; she worked very hard; but she never spoke.

B. The girl grew up, and became a very beautiful woman. The King loved her more and more. At last one day the King said to her, " You are not a servant, but a Princess, for your face is white, white as the sea-washed stones by the sea. Marry me and be my Queen." She did not speak, but she took his hand.

So the King married her and she became his Queen.

After some time the Queen had a child, a little boy. The King said, " Now I am happy. One thing alone makes me unhappy; for you never speak. Will you not speak to your child? "

Then the Queen took her child, and went down the hill to the side of the sea; and the King went with her. She took some little bits of wood and made a fire. She had in her hand a small

box, made of gold. She took some powder from the box and threw it on the fire.

Then the King heard a great noise; the sea opened and many men came out of it. One of the men came to the Queen; his eyes were blue, blue as the sea, and when he spoke it was like the noise of the sea. He said, "Will you come back now, my Princess, to the sea? You shall marry a King of the Sea, and be a Queen of great waters." Then the Queen spoke. She said, "O my brother, I have married this King; and this is my child. I can never come back."

C. The Queen's brother said, "O King of Persia, there was a time when the men of another sea came into my country to take it from me. I was afraid that they would kill my sister. I knew that you were a good king; so I brought her to you to be your servant. I said to her, 'I will bring you back to the sea when my country is my own again. Do not speak; you may speak when I come again.' Now my country is my own, and I want her to come back."

But the Queen answered, "No, I cannot come back."

Then the Queen's brother took the child from

her arms. He jumped into the sea; the water went over his head; they could not see him any more. They waited. After some time he came back; he put the child in the arms of the Queen, and said, " He is a child of the sea. He lives in the water. . . . He will bring you back to the sea at last."

Then the Queen's brother, and all the men with him, went away, down into the sea. . . .

Years went by. The King of Persia was very happy. His Queen spoke to him now, and he loved her more than ever. . . .

At last the King became old. He fell ill.

It was night. The Queen sat by his side. He opened his eyes and looked at her. " I must go now," he said. . . . He shut his eyes; he was dead.

Day was near. The Queen heard the noise of the sea at the foot of the hill, like great bells ringing. She took her son by the hand. And they went down the hill, hand in hand, to the sea.

QUESTIONS

1. THE OLD CAT

1. Why could not the cat run and bite?
   "Because she — — —"
2. What did the cat catch?
3. Why did the mouse get out of the cat's mouth?
   "Because the cat could not — —"
4. Why did the old woman become angry?
5. What did the cat tell the old woman to remember?

2. THE CITY MOUSE AND THE COUNTRY MOUSE

1. Why did the City mouse tell the Country mouse to live in the city?
   (*a*) "You would live in a — — — — —"
   (*b*) "You would have — — — —"
2. Where did the Country mouse go?
   "To the house of the — —"
3. What did they hear just as they began to eat?
4. What did the City mouse cry?
   "Run, run; the — is coming."
5. Why did the Country mouse like living in the country?
   "It is nicer to be — and —,
   than to be — and —"

3. THE MAN AND THE APPLES

1. Where was the man going?
2. What did he see at the side of the road?
3. Why did he not want to eat the apples?
4. What did he do to the apples?
5. Why could he not go to the rich man's house?
6. What was he glad to do?

4. THE FRIENDS AND THE BEAR

1. What did the friends say?
   "If any beast comes, I will — — — — — —"
2. What came out from the trees?
3. What did one of the friends do?
4. What did the other do?
5. What did the bear do?
6. What did the friend ask?
7. What did his friend answer?

5. THE CAT AND THE BELL

1. Why did all the mice come to the room of the oldest mouse?
   "To think what they could do about — — —."
2. What did the young mouse say?
3. What did the old mouse ask?
4. Who answered?
5. What did the old mouse say then?
   "It is not hard to — —; but it is harder to — —"

6. MR. SPARROW AND MR. FOX

A. 1. Why was not Mr. Sparrow a nice bird?
2. What did Mr. Sparrow hear Mr. Rabbit say?
3. What did Mr. Sparrow cry when he heard this?

B. 1. Mr. Rabbit said to Mr. Fox, "I was told that you said, 'I shall....., and.....' "
2. Mr. Fox said, "Who told you that?" What did Mr. Rabbit answer?
3. On the next day what did Mr. Sparrow call out to Mr. Fox?
4. Why did Mr. Fox say, "Stand on my head?
   "One of my — is bad and I do not — — — —"
5. Mr. Fox said, "Stand in ....., then I shall hear you nicely."
6. What did Mr. Fox do then?

7. MR. RABBIT KILLS A WOLF

A. 1. Why were all the beasts very afraid?
2. What had he said?
   "I shall — —, if you do not — — — — — —"
3. What did Mr. Rabbit see in a field?
4. Why did Mr. Rabbit look a poor ugly rabbit?
   "He was covered with — and —"

B. 1. Mr. Wolf said, "Who are you?" What did Mr. Rabbit answer?
   "I am your — — —"
2. Mr. Wolf said, "Tell them to send me a — — —"
3. Mr. Rabbit said, "— (*a*) — wants all the good food. We must give it to him, because he is — (*b*) —"
4. Mr. Wolf said, "Show me where he lives." Where did Mr. Rabbit lead Mr. Wolf?
5. How was Mr. Wolf killed?

8. "MR. FOX IS DEAD"

A. 1. Mr. Wolf said to Mr. Fox, "You run to your home and — (*a*) — I shall say that you — (*b*) — Then Mr. Rabbit will — (*c*) —, and you will — (*d*) —"
2. What did Mr. Wolf tell Mr. Rabbit?

B. 1. What did Mr. Rabbit think when he looked through the window?
"I must see if he is — — —; for, if he is not, he will — —"
2. Mr. Rabbit said, "Dead foxes always — — —"
3. How did Mr. Rabbit know that Mr. Fox was not dead?
4. What did Mr. Rabbit do?

9. MR. RABBIT AND MR. WOLF

A. 1. Why did Mr. Wolf cry out "Help!"?
2. What did Mr. Rabbit do for Mr. Wolf?
3. What did Mr. Wolf do to Mr. Rabbit?
4. Mr. Rabbit said, "No nice person — — —who has helped him."
5. Mr. Rabbit said, "You ask Mr. Duck, for he is — — and he — —"

B. 1. What did Mr. Duck say?
"How can I — — — —, if I have not — —"
2. Mr. Duck said, "Now put the — just — — —"
3. Where did they put the stone at last?
4. "Now," said Mr. Wolf, "what do you say about it?" What did Mr. Duck and Mr. Rabbit say? "Ask some other person to — — — —"

10. MR. DUCK AND MR. RABBIT

A. 1. Mr. Rabbit said to Mr. Duck, "Come and work with me and you will get — — —"
2. Mr. Duck asked Mr. Rabbit to give him some money; what did Mr. Rabbit say?
3. Mr. Duck stayed awake at night, thinking. About what was he thinking?
4. Mr. Duck said to Mr. Rabbit, "I have found — — — near the river."

B. 1. Mr. Rabbit said, "How shall I get over the river?" What did Mr. Duck answer to that?
2. When Mr. Duck was far from the side he said, "Now I shall — — — —"
3. "But I shall be killed," said Mr. Rabbit. What did Mr. Duck answer?
4. Where had Mr. Rabbit hidden the money?

11. THE LITTLE CHILDREN IN THE FOREST

A. 1. After some time the children's mother — — — —
2. Soon after that the children's father — — — — —
3. Who came to live with the children?
The father's —

B. 1. What did he tell the two bad men to do?
2. The two bad men said to the children, "Come with us to the — (*a*) —, and see the — (*b*) — and the — (*c*) —"
3. One bad man said to the other, "Night is coming. They can never — (*a*) — They will — (*b*) — here in the forest."

C. 1. Where did the two little children fall?
2. What did they do when they could not cry any more?
3. What did the birds do?
4. What did the little bird say?
"They are —"
5. What did the other little bird say?
"They are — (*a*) — They will — (*b*) — always, — (*c*) — in —, in their — (*d*) —"

12. RUMPELSTILTSKIN

A. 1. What could the girl make?
2. What did the girl's father tell the King?
3. What did the King give to the girl?
4. What did the King tell the girl to do?
5. What did the girl say to the King?
"I can — —, but I cannot — — out of —"
6. What did the King answer?
"Your — said that — — —"

B. 1. She looked up and saw — — — — What did she see?
2. His face was like — — — —
3. What did he say?
"What will you — —, if — — —?"
4. What did the girl give to the little man?
5. What did the little man do?

C. 1. On the next day, what did the girl give to the little man?
2. What did the King say?
"If you make all this — — —, you shall be — —
3. What did the little man ask the girl to give?
4. What did the King do?
He — the girl, and she became his — — —

D. 1. The little man came to the Queen; for what did he ask?
2. The little man said, "If you can — (*a*) — in — (*b*) — days, I will not — (*c*) —"
3. Where did the servant see the little man?
4. What did the servant hear him saying?
5. What did the little man do, when the Queen said his name?
He — (*a*) — through — (*b*) —, and — (*c*) —

13. THE HEN GIRL

A. 1. Why did the Queen send the Princess away?
2. The Queen gave the Princess a — — to go with her.
3. What could the Princess's horse do?
4. What was the name of the horse?

B. 1. The Queen gave the Princess a ring; what would the ring do
2. What did the servant-girl want to be?
3. The Princess said, "Please bring me some water"; what did the servant answer?
4. Where did the ring fall?
5. What did the servant say to the Princess?
"Ride on — (*a*) —; put on — (*b*) —; you are my — (*c*) — now."
6. What did the horse say then?

C. 1. The servant said. "If you tell the King, I shall — —"
2. Where did the Prince tell the Princess to wait?
3. Why did the Prince do this?
4. What did the King ask the Prince?
"Who is the — — waiting in the street?"
5. What did the servant-girl answer?
"She is — —"
6. What work did the King give to the Princess?
7. What was the name of the boy?
8. What did the servant-girl ask the Prince to do to Falada?

D. 1. Where did the servant put the horse's head?
2. What did the Princess say to Falada's head?
3. What did the head say?
4. What did the Princess do when the boy looked at her washing?

E. 1. Whom did the boy tell about all this?
2. Where did the King hide in the field?
3. The King asked the Princess, "Why do you do this?" Why did the Princess say, "I cannot tell"?
4. The King said, "You shall not — — — —, till you have told me."

F. 1. For whom did the King send?
"He sent for the — (*a*) —, and the — (*b*) —, and all the — (*c*) —"
2. What did the King ask the servant-girl?
"Now, what would you —?"
3. What was done to the servant-girl?

14. THE THREE BEASTS

A. 1. Why did the man go away to another country?
2. What beast did the man save from the children?
3. What beast did the man save from the boys?
4. What were the boys making it do?

B. 1. What beast did the man save from the men?
2. What were the men making it do?
3. What did the man do in the King's house?

4. The King said, "Put him in a — and throw it into the —"
5. Who made a hole in the top of the box?
6. Who brought the box to the side?

C. 1. What did they find near the sea?
2. What did the man ask for?
3. What did the three men want to know?
4. What did one of the three men say, when he got the stone in his hand?
5. Where did the man find he was sitting?

D. 1. How did the three beasts get over the water?
2. Who went into the house to see where the stone was?
3. In what room was the stone?
4. What was there on each side of the stone?
5. What did the mouse do to the man?
6. What did the man say then?
7. What did the man to do the cats?

E. 1. Who brought the stone through the door?
2. Where did the ass put the stone?
3. Why did the stone fall into the water?
4. What did the bear say to the fishes?
5. Why did the fishes bring stones?
   To make a —
6. Who brought the Wizard's Stone?
7. What did the man do when he got the stone?
8. Who lived with the man?

15. THE GOLDEN DUCK

A. 1. What did the man say to his sons?
   "You must — — and — — — — and —"
2. What did he tell his eldest (oldest) son to do?
3. Whom did the son see in the forest?
4. For what did the old man ask?
5. What did the son answer?
6. What did the axe do to the eldest son?

B. 1. What did the other son say to the old man?
2. What did the axe do to the other son?
3. What did the youngest son say to the old man?
4. What did the old man tell the youngest son to do?
5. What did the youngest son find?

C. 1. Why did the youngest son go to the city?
2. Why was the Princess sad?
3. The King said, "If anyone can make — — — —, he shall — —"

4. Why did the girl put her hand on the golden duck?
5. What did she find when she put her hand on the duck?
   She found that she could not — — — — from the duck.

D. 1. What did the friend find when she put her hand on the girl's arm?
2. Who put his hand on the friend's arm?
3. What other person went after the golden duck?
4. What did the Princess do when she saw all this?
5. What did the King say to the youngest son?

16. JOHN'S WIFE AND THE FAIRIES

A. 1. In what ways was John's wife not a good wife?
   (*a*) The hut was not — —.
   (*b*) The children were not — —.
   (*c*) John's food was not — — —.
2. Whom did the children see in the room?
3. How big were the Fairies?
4. How did the children's mother walk when she went away?
   As if she were — —

B. 1. Whom did the old woman see at the door?
   A — — — sitting on a — —
2. What did this man say?
3. Why could not the old woman see where she went?
4. To what did they come?
5. Whom did she see on the bed?
6. What did the man tell the old woman to do?
7. What went into her eye?
8. What did she see then?
   She saw that the room was a — (*a*) —; the bed was a — (*b*) —; the woman and her child were — (*c*) —

C. 1. Whom did she see at the door?
2. What will the Fairies do one night?
3. What did the three bits of gold become?

D. 1. (*a*) Where was John's wife riding? (*b*) Why was she riding there?
2. What did John see in his arms?
3. Little hands (did what?); little mouths (did what?).
4. When did the fairies run away?
5. What did John's wife do when she got out of bed?

17. THE PRINCESS OF THE SEA

A. 1. Who sat in the hall?
2. It was a — — — — night.
3. Whom did the King see outside the door?

4. The man's eyes were — — — — as — — — —
5. The girl's face was — — — — as — — — —
6. What did the man say?
7. The King said, "Do you want to be my servant?"
   What did she answer?
8. She worked hard, but she never — — — —

B. 1. When she grew up, the King said, "You are not a — — — —, but a — — — —"
2. Whom did the the King marry?
3. Was the Queen's child a girl or a boy?
4. The King said, "Will you not speak to your child?"
   Where did the Queen go then?
5. What did the Queen do?
   She made a —, and put some — on it.
6. Who came out of the sea?
7. What did he say to the Queen?
   "Will you — — —? You shall be a Queen of — —"
8. What did the Queen answer?

C. 1. Why had he brought his sister to the King of Persia? Because — — — — had come to his country, and he was afraid that they would — — —.
2. He took the Queen's son from her arms; what did he do then?
3. What did he say when he gave the child back to the Queen?
   "He is a — — — —. He will bring — — — — at last."
4. Did the Queen speak to the King after that?
5. At last the King became — (*a*) — He — (*b*) —
6. What did the Queen hear? — like —
7. What did the Queen do then?

New Method Supplementary Readers

Stage 1

Alice in Wonderland *Lewis Carroll*
Seven Little Plays
J G and M Endicott
The Waterbabies *Charles Kingsley*
Fables and Fairy Tales
King Arthur and the Knights of the Round Table
The Lady from the Sea and other Celtic stories
Nine New Fairy Tales
Stories from the Sands of Africa
Tales from the East
Tales from Hans Andersen
The Secret Garden
Frances Hodgson Burnett
The Canterbury Tales
Geoffrey Chaucer
Rip Van Winkle
Washington Irving
The Magic Slippers
B Lumsden Milne
The Hair Tree and
The Story of the Opal *Mary de Morgan*
The Prince and the Pauper
Mark Twain
The Mystery of the Island
Jules Verne
Kalulu the Hare *Frank Worthington*
English and Welsh Fairy Tales
Gulliver's Travels and other stories
Stories from Ancient China
Stories of Greek Heroes
Tales from the Arabian Nights
Travellers' Tales

Stage 2

The White Duck and other stories
G D Bagnell
100 Million Francs *Paul Berna*
Five on a Treasure Island
Enid Blyton

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